

The ROCKSPIRIAN

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★ The Arts at Rockspire ★

THE MAY FESTIVAL OF THE ARTS in Eureka Springs is a month-long celebration of the arts. Events include parades, evening gallery strolls, musical concerts, and special exhibits. It's one of the reasons Rockspire members find inspiration in the visual and performing arts. Rockspire got an early start to the festivities this year by celebrating two works of art being created at the studios of Rockspire - The Erdman Conference Table and the Vold Vision Mural - hosted at the MobbyMac Carriage House (named in memory of Rockspire artist/member Marjorie Jones).

JORDYMSTUDIO

The creative woodworking studio housed at Rockspire, JordyM is where the table was created - a collaboration between designer George Myers and craftsman Rusty Rothgeb. For more information about Rusty, refer to the January 2012 *Rockspirian* newsletter at rockspire.com.

The twelve feet long, black walnut, and maple table was built from hardwood harvested, milled, dried, and crafted at Rockspire. The table also features high tech. connectivity for audio/video conferencing and computer presentations through it's pop-up central core. Dimmable LED lighting accentuates the book-matched walnut shelf located beneath the table top glass inserts. The table was designed for the main conference room at the Downtown Dallas regional office of the Erdman Company where George Myers is Senior Project Design Manager.

Other selected works created by JordyM Studio over the past twenty years, include the MobbyMac Stain Glass Pediment and the Box Turtle Box, both pictured here.



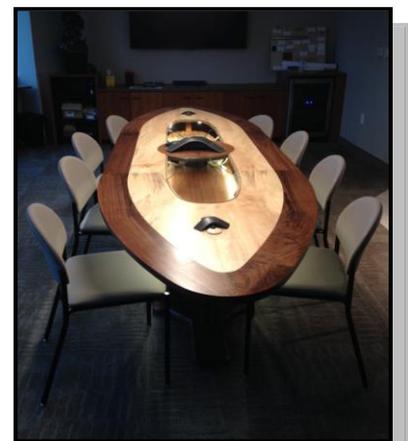
From left: Dick Wilson, Rusty Rothgeb, and Mike Johnson viewing the Erdman Conference Table in the MobbyMac Carriage House.



MobbyMac Stain Glass Pediment
Designed and built by George Myers with assistance from Bob Sanders



Box Turtle Box
Designed and built by George Myers



The Erdman Conference Table
In the Main Conference Room at the Erdman Dallas Regional Office

KINGS RIVER FINE ARTS

THE ARTIST creating the 10' x 17' Vold Vision Mural is Paul O'Neill of Kings River Fine Arts. Paul has painted several large murals over his career, most of which are in Florida where Paul and his wife Kim lived prior to moving to Eureka Springs. The mural is on a large canvas stretched on a temporary wall built at the MobbyMac Carriage House. When completed, the canvas will be removed and permanently installed at the entry to Vold Vision, an ophthalmology medical center in Fayetteville, Arkansas. The mural will feature the natural beauty of Northwest Arkansas with



From left: Mike Johnson, Kim O'Neill, and Paul O'Neill discussing the preliminary maquette of the Vold Vision Mural

some of the features in the painting taken from actual scenes at Rockspire. The painting will also showcase some of the native birds of Arkansas as Vold Vision's Fayetteville clinic and surgery center are located adjacent to the Audubon Society's Wilson Springs Wildlife Habitat. For more information about Vold Vision visit voldvision.com.

Paul O'Neill begins work on the Vold Vision Mural at The MobbyMac Carriage House



In 2004 Paul retired as a graphic artist after a career spanning more than thirty years doing projects with several Fortune 500 Companies and began to dedicate himself to the fine art of painting. Paul's work is noticeably influenced by the American Plein Air Impressionists. The American Impressionists developed a style that evolved from French Impressionism but placed more emphasis on recognizable subjects. They espoused painting 'en plein air' (finishing their work on location) and depicting the changing effects of light with masses of color while modeling and defining the forms with distinct color variations. Their primary goal was to capture the light and colors peculiar to particular locales. Residing in New England, Florida and Arkansas has provided Paul with three locales from which to draw inspiration. The unique light and palette of each is deftly captured in his acrylics and oils.



Table Rock Lake - Eureka Springs
Oil on canvas by Paul O'Neill



Bed & Breakfast - Eureka Springs
Oil on canvas by Paul O'Neill

Pictured at the left are selected works from Paul's recent paintings. During the summer months, Paul and Kim, can be seen at both the Eureka Springs and the Fayetteville Square Farmers Markets, on Thursday and Saturday mornings, respectively.