

April, 2011 The Quarterly Rockspire Newsletter

Volume 1, Number 6

HE MOBBYMAC CARRIAGE HOUSE construction is moving forward with the goal of being completed by the end of this year - a seven year project! The MobbyMac Carriage house is a community building used for gatherings, exhibits, and a working studio. It is located near the front gates and immediately adjacent to the planned Studio Barn that will house more studio and workspace for craftsmen at Rockspire.



The Carriage House is also part of the rainwater collection system. Its 2,000+ square feet roof area catches water that is piped into cisterns that supply potable water to the community buildings located at the western end of Rockspire. In the near future, photovoltaic panels will be added to the South facing roof of the Carriage House to assist us in our goal of being net producers of electrical energy.

The Carriage House has been completed to the degree that we now use it as our Rockspire office with telephone and high speed internet.

We are also planning a one-woman art show this October of sketches and paintings by MobbyMac herself! Who is MobbyMac you ask? Well, come and find out!

Aerials of Rockspire's western edge Looking Southeast (above), looking North (below) Photos by G. Myers 6.12.10





MobbyMac Carriage House progress Photo by G. Myers 1.29.06

MobbyMac Carriage House progress Photo by G. Myers 3.24.11



Did you know? The name "Rockspire" was conceived by George Myers and is defined as

Rock.spire (*μ*α'k-spai'*μ*) noun. Derived from *rock*, a*spire* and in*spire*; **1**. (*rock*-figurative) someone who is strong and stable and dependable; "he was her rock during the crisis"; strongly tied to the earth -- solid, anchor, foundation, cornerstone, protection; (*aspire*) having an ambitious plan or a lofty goal; (*inspire*) to motivate, to arouse, be responsible for, to galvanize, to trigger, to give rise to . . . *action;* **2**. The site for a new concept in future living near Eureka Springs, Arkansas; **3**. A tall, rock structure that tapers to a point at the top.

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P.O. Box 347 Eureka Springs, AR 72632

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www.rockspire.com

ROCKSPIRE IS NOT FOR SALE! And we never intend to sell any of the property located there. We thought it important to point this out, as several of you have asked how property sales were going at Rockspire.

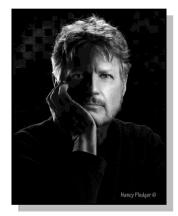
Having developed properties in the Dallas area for years, it became apparent to us that the widely accepted system of developing, financing, and building both residential and commercial projects in America is not for us at Rockspire, especially in light of the recent economic downturn and banking crisis. It is our intent to develop Rockspire for use by family and friends, unencumbered for generations. We are in the process of developing new concepts of ownership which will allow families to live comfortably at Rockspire without the burden of a mortgage or the potential threat of foreclosure or eviction However, to participate at Rockspire does not mean one must own a home and live at Rockspire. "Rockspire is more than just property located at Trigger Gap in the Ozark Plateau near Eureka Springs, Arkansas to which we and our friends and family retreat for inspiration and personal development; it represents our attempt to create a sustainable lifestyle in which nature, art, and architecture are integrated into an intentional community of people - no matter where they reside."

Rockspire is intended to be our "home base" - a little corner of the world where people can get back to their roots. To quote Henry Ford, "The land! That is where our roots are. There is the basis of our physical life. The farther we get away from the land, the greater our insecurity. From the land comes everything that supports life, everything that we use for the service of physical life. The land has not collapsed or shrunk in either extent or productivity. It is there waiting to honor all the labor we are willing to invest in it, and able to tide us across any local dislocation of economic conditions. No unemployment insurance can be compared to an alliance between man and a plot of land."



Landing at Rockspire Pilot, Jim Mullen Photo by G.Myers 12.12.10





"CONTEMPLATING and understanding what we are doing and where we are headed with Rockspire is no easy task. People often misinterpret that we're just developing a piece of land, when in fact we're attempting to create a innovative, sustainable **lifestyle** - it could take as little as 10 years or several generations - it all depends on the commitment and involvement of friends and family. Your ideas and level of involvement are key to Rockspire's future and I encourage you to share both.

Young deer near Betty's Birdhouse Cabin Photo by G. Myers 11.3.10

George Myers Portrait by N. Pledger 3.8.11 See Friend of Rockspire, Photographer, <u>Nancy Pledger's</u> portrait gallery at <u>www.npledger.com</u>

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